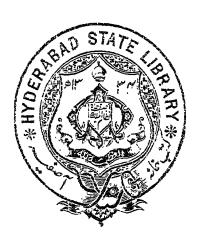
# CATALOGUE

3.7

# HIS EXALTED HIGHNESS THE NIZAM'S STATE LIBRARY

VOL. II.

ENGLISH SECTION



HYDERABAD-DECCAN:
PRINTED AT THE GOVERNMENT CENTRAL PRESS
1941

# CATALOGUE

OF

# HIS EXALTED HIGHNESS THE NIZAM'S STATE LIBRARY

VOL. II.

ENGLISH SECTION



HYDERABAD-DECCAN:
PRINTED AT THE GOVERNMENT CENTRAL PRESS
1941

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# SYSTEM OF CLASSIFICATION

Æ	۱ ۱	SCIENCE	C	6	Economics—General—Including Principles of Economics and Co-
	0	General.		ı	operative Movement.
A A			C	7	Property.
	1	Biology.	č	8	
A	2	Evolution.	č	9	Production and Distribution.
A	3	Miscellaneous.	Č	10	Land Systems. Labour.
A	4	Zoology-Man	č	11	
Ą	5	Anthropology and Ethnology.	č	12	Capital.
A	6	Animals—General—Including	č	13	Exchange.
		Corals, etc.	č	14	International Trade
Ą	7	Mammalia.	č		Public Finance
A	8	• Birds.	C	15	Economic History.
Ą	9	Reptiles and Amphibians.	č	16	Politics—General.
A	10	Fishes.	Ċ	17	Political Theories.
Ą	11	Invertebrates.	Č	18	Democracy.
A	12	Botany.	C	19	Ancient Politics.
Ą	13	Geology.	Č	20	Institutions.
Ą	14	Chemistry.	C	21	Modern Politics—General—In-
Ą	19	Physics.	~		cluding Constitutions.
Α	20	Electricity and Magnetism.	Č	22	English Constitution.
Α	27	Physiography.	Č	29	Other Politics.
Α	28	Astronomy.	C	30	Law.
A	30	Mathematics.	Ç	32	English Law—History.
Α	44	Biography of the Scientists, etc.	Č	36	Education.
			С	37	Miscellaneous.
3	3	ARTS.		D	TITOMODEL OROGDADITE MDA
		1		י	HISTORY, GEOGRAPHY TRA-
т.	_	Tipoful Ando Comenal			VEL AND CIVILIZATION, ETC.
В	0	Useful Arts—General.			VEL AND CIVILIZATION, ETC.
В	1	Agriculture.	D	0	VEL AND CIVILIZATION, ETC. History—General.
		Agriculture. Engineering—Including Inventions	D D	0 1	VEL AND CIVILIZATION, ETC.  History—General.  Numismatics.
B	1 2	Agriculture. Engineering—Including Inventions and Communications, etc.	D D D	0 1 2	VEL AND CIVILIZATION, ETC.  History—General.  Numismatics.  Archæology.
B B	1 2 3	Agriculture. Engineering—Including Inventions and Communications, etc. War.	D D	0 1	VEL AND CIVILIZATION, ETC.  History—General.  Numismatics.  Archæology.  Geography, Travel and Topogra-
B B B	1 2 3 5	Agriculture. Engineering—Including Inventions and Communications, etc. War. Manufactures.	D D D	0 1 2 3	VEL AND CIVILIZATION, ETC.  History—General. Numismatics. Archæology. Geography, Travel and Topography, etc.—General.
B B B B	1 2 3 5 6	Agriculture. Engineering—Including Inventions and Communications, etc. War. Manufactures. Medical	D D D	0 1 2	VEL AND CIVILIZATION, ETC.  History—General. Numismatics. Archæology. Geography, Travel and Topography, etc.—General. Ancient and Dispersed Peoples—
B B B B B	1 2 3 5 6 7	Agriculture. Engineering—Including Inventions and Communications, etc. War. Manufactures. Medical Textile Fabrics.	D D D D	0 1 2 3	VEL AND CIVILIZATION, ETC.  History—General.  Numismatics.  Archæology. Geography, Travel and Topography, etc.—General.  Ancient and Dispersed Peoples—General.
B B B B B B	1 2 3 5 6 7 8	Agriculture. Engineering—Including Inventions and Communications, etc. War. Manufactures. Medical Textile Fabrics. Fine Arts—General.	D D D	0 1 2 3	VEL AND CIVILIZATION, ETC.  History—General.  Numismatics.  Archæology. Geography, Travel and Topography, etc.—General.  Ancient and Dispersed Peoples—General.  Egypt—Ancient—Including
B B B B B B	1 2 3 5 6 7 8 9	Agriculture. Engineering—Including Inventions and Communications, etc. War. Manufactures. Medical Textile Fabrics. Fine Arts—General. Painting and Sculpture.	D D D D	0 1 2 3	VEL AND CIVILIZATION, ETC.  History—General.  Numismatics.  Archæology. Geography, Travel and Topography, etc.—General.  Ancient and Dispersed Peoples—General.  Egypt—Ancient—Including General Ancient History of
B B B B B B B B	1 2 3 5 6 7 8 9	Agriculture. Engineering—Including Inventions and Communications, etc. War. Manufactures. Medical Textile Fabrics. Fine Arts—General. Painting and Sculpture. Photography.	D D D D	0 1 2 3 4 5	VEL AND CIVILIZATION, ETC.  History—General. Numismatics. Archæology. Geography, Travel and Topography, etc.—General. Ancient and Dispersed Peoples—General. Egypt—Ancient—Including General Ancient History of Greece and Rome, etc.
B B B B B B B B	1 2 3 5 6 7 8 9 11 12	Agriculture. Engineering—Including Inventions and Communications, etc. War. Manufactures. Medical Textile Fabrics. Fine Arts—General. Painting and Sculpture. Photography. Architecture.	ם מפמם מ	0 1 2 3 4 5	VEL AND CIVILIZATION, ETC.  History—General. Numismatics. Archæology. Geography, Travel and Topography, etc.—General. Ancient and Dispersed Peoples—General. Egypt—Ancient—Including General Ancient History of Greece and Rome, etc. Jews.
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B B B B B B B B B B B B B B B B B B B	1 2 3 5 6 7 8 9 11 12 13	Agriculture. Engineering—Including Inventions and Communications, etc. War. Manufactures. Medical Textile Fabrics. Fine Arts—General. Painting and Sculpture. Photography. Architecture. Music		0 1 2 3 4 5 6 7 8 15	VEL AND CIVILIZATION, ETC.  History—General. Numismatics. Archæology. Geography, Travel and Topography, etc.—General. Ancient and Dispersed Peoples—General. Egypt—Ancient—Including General Ancient History of Greece and Rome, etc. Jews. Assyria, Carthage, etc. Greece—Ancient. Rome—Ancient.
B B B B B B B B B B B B B B B B B B B	1 2 3 5 6 7 8 9 11 12 13 15	Agriculture. Engineering—Including Inventions and Communications, etc. War. Manufactures. Medical Textile Fabrics. Fine Arts—General. Painting and Sculpture. Photography. Architecture. Music Recreative Arts.		0 1 2 3 4 5 6 7 8 15 21	VEL AND CIVILIZATION, ETC.  History—General. Numismatics. Archæology. Geography, Travel and Topography, etc.—General. Ancient and Dispersed Peoples—General. Egypt—Ancient—Including General Ancient History of Greece and Rome, etc. Jews. Assyria, Carthage, etc. Greece—Ancient. Rome—Ancient. Europe—General History.
B B B B B B B B B B B B B B B B B B B	1 2 3 5 6 7 8 9 11 12 13	Agriculture. Engineering—Including Inventions and Communications, etc. War. Manufactures. Medical Textile Fabrics. Fine Arts—General. Painting and Sculpture. Photography. Architecture. Music		0 1 2 3 4 5 6 7 8 15	VEL AND CIVILIZATION, ETC.  History—General. Numismatics. Archæology. Geography, Travel and Topography, etc.—General. Ancient and Dispersed Peoples—General. Egypt—Ancient—Including General Ancient History of Greece and Rome, etc. Jews. Assyria, Carthage, etc. Greece—Ancient. Rome—Ancient. Europe—General History. The Great War and After—In-
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8 B B B B B B B B B B B B B B B B B B B	1 2 3 5 6 7 8 9 11 12 13 15 C	Agriculture. Engineering—Including Inventions and Communications, etc. War. Manufactures. Medical Textile Fabrics. Fine Arts—General. Painting and Sculpture. Photography. Architecture. Music Recreative Arts.  SOCIAL SCIENCE. General. Manners and Customs. Social Questions—With Biogra-		0 1 2 3 4 5 6 7 8 15 21 22	VEL AND CIVILIZATION, ETC.  History—General. Numismatics. Archæology. Geography, Travel and Topography, etc.—General. Ancient and Dispersed Peoples—General. Egypt—Ancient—Including General Ancient History of Greece and Rome, etc. Jews. Assyria, Carthage, etc. Greece—Ancient. Rome—Ancient. Europe—General History. The Great War and After—Including the League of Nations. Social and Civilization. Geography, Travel and Topo-
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$\mathbf{D}$	26	Barbarians.	D	82	Near East—Including Pales-
$\mathbf{D}$	27	Byzantine Empire.			tine, Syria, Iraq and Trans-
D	28	Holy Roman Empire.			Jordan.
D	29	Crusades.	D	83	Australasia.
D	30	Normans.	D	84	Polar Regions—Including Islands
D	32	Austria-Hungary—Including			of Arctic and Atlantic Oceans.
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D	33	Balkan States.			
D	34	Belgium.		$\mathbf{E}$	LANGUAGE AND LITERATURE
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$\tilde{\mathbf{D}}$	38	Italy.	$\mathbf{E}$	12	Arabic.
$\tilde{\mathbf{D}}$	39	Netherlands.	$\mathbf{E}$	17	Persian.
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Ď	42	Russia.	$\mathbf{E}$	21	English and American.
Ď	43	Scandinavia.	E	27	Author's Biography, Criticisms,
Ď		Spain.			etc.
Ď	45	Switzerland.	E	28	Arabic—Literature.
Ď	46	Turkey.	Ē	29	French—Literature.
Ď	47	United Kingdom—General His-	E	30	German—Literature
D	**	0	$\tilde{\mathbf{E}}$	31	Greck—Literature.
D	48	tory. Social and Civilization.	$\widetilde{\mathbf{E}}$	32	Latin—Literature.
Ď	49		$\tilde{\mathbf{E}}$	33	Persian—Literature.
D	40	Geography, Travel and Topo-	Ē	35	Russian and Scandinavian—
ъ	E1.	graphy, etc.		00	Literature.
D	50	England—Pre-Normans.	E	36	Spanish—Literature.
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D	52	Plantagenets.	15	91	Miscellaneous—Literature (In-
D	53	Tudors.			cluding some of the Biblio-
Ď	54	Stuarts.	E	39	graphies).
Ď	55	Hanoverians—XVIII Century.	10	00	Libraries, Museums.
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D	57	Wales.		F	DUIT OCODITY AND DELICION
Ď	58	Scotland.		r	PHILOSOPHY AND RELIGION.
Ď	59	Ireland.	F	^	Dillocation Co. at (Table 3)
D	60	British Empire.	E.	0	Philosophy—General. (Including
Ď	61	Africa—General.	F	1	Metaphysics.)
D	62	North Africa—Including	_		Ancient Philosophy.
		Modern Egypt, Sudan and		2	Modern Philosophy.
_		Abyssinia, etc.	F	3	Logic.
Ď	63	Central and East Africa.		5	Mental Physiology.
Ď	64	West Africa.	F	6	Psychology.
Ď	65	South Africa.	_	7	Ethics.
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_	-	ing American Indians.	F	9	Primitive Religions.
Ď	68	Canada.	F	10	Ancient Religions.
Ď	69	United States.	F	11	Buddhism.
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Ď	72	Asia—General.	F	14	Apologetics.
D	73	Arabia.	F	15	Confucianism, Taoism.
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D	81	Tibet.	F	23	Mythology and Folklore-In-
					cluding Juvenile Literature.
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G 3	Poetry—Translations.		•	Biographies, etc.,—Including
G 4	Drama—Selections.			History of Smaller States.
$\bar{G}$ $\bar{5}$	Drama—Individual Authors—In-	H	38	Legislation and Justice.
	cluding Dialogues.	H		Finance—Land Systems and
G 6	Drama—Translations.			Revenue.
Ğ Ÿ	Fiction including Translations.	H	40	Local and Municipal Govern-
Ğ 8	Prose—Selections.		-	ment.
Ğ 9	Prose—Individual Authors.	Ħ	41	Public Works.
Ğ 10	Collected Works		42	Army.
Ğ 11	Shakespeare—Collected Works.		43	Police and Jails.
G 12	Shakespeare—Separate Plays.		44	Education.
G 13	Shakespeariana.		45	Medical
			46	Surveys.
H.	INDIA.		47	Currency and Banking.
н о	History, Geography, Travel, Topo-		48	National Congress.
	graphy, etc.—General.		49	Economic—General—Including His-
H 1	Hindu Period.		20	tory of Economics and Co-opera-
$\ddot{\mathbf{H}}$ 2	Muhammadan Period.			tion, etc.
H 3	British Period.	н	50	Agriculture and Forests-In-
H 4	Early East India Company.			cluding Rural Uplift.
H 5	Mysore Wars.	н	51	Mines and Minerals.
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H 7	Burma Wars.		53	Commerce and Trade.
H 8	Sind War.		54	Irrigation and Navigation.
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H 11	Mutiny.	Ħ	56	Rents, Prices, Wages.
H 12	Biography, Correspondence &		57	Famines.
11 14	Speeches, etc. of Governors-			Population.
	Generals and Viceroys.	H		Public Health and Vital Statis-
H 13	Military.			tics.
H 14	Biography, Correspondence,	н	60	Law.
	etc.—General.		61	Geology.
H 15	Andaman Islands.	н	62	Meteorology.
H 16	Baluchistan.	н	63	Botany.
H 17	Baroda.	H	64	Zoology—Including Big Game.
H 18	Bengal Presidency-Including	H	65	Ethnology.
	Bihar and Orissa Provinces.	H	66	Caste.
H 19	Bombay Presidency-Including	H	67	Social Life and Civilization.
	Sind and Gujarat, etc.	H	68	Religions.
H 20	Burma.		69	Archæology.
H 21	Central Indian Agency—Including	H	70	Architecture.
	Gwalior, etc.	H	71	Epigraphy.
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H 27	Mysore and Coorg.	H	76	Vedic.
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H 29	NW. Frontier Provinces-Includ-	H	78	Epics.
	ing further Frontier and its Policy.	H	79	Drama.
H 30	Punjab.		80	Poetry, Lyrical, etc.
H 31	Raiputana	H		Philosophy.
H 32	United Provinces of Agra and	H	82	Legal.
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H 87	Folklore.	1	etc.
H 88	Fiction in English.	R.E.	Language and Literature.
H 89	Miscellaneous Literature.	R.F.	Philosophy and Religion.
_		R.G.	Literature—Quotations, Aphorisms,
$\mathbf{R}$	REFERENCE.		etc.
		R.H.	India.
R.O.	Reference—General Works.		
R.A.	Science.		

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# A. SCIENCE.

# A. 0. GENERAL.

- Evans, I. O. .. World of tomorrow—a junior book of forecasts. Ill.

  London. 1933.
- Huxley, Julian .. What dare I think?—the challenge of modern science to human action and belief—(including the "Henry La Barre Fayne Foundation lectures—Philadelphia—for 1931."). London. 1932.
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  [1930].
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- Sullivan, J. W. N. Gallio or the tyranny of science—(Today and Tomorrow series). London. [1928].
  - Bases of modern science—see—A. 19.—under—Sullivan, J.W.N.
  - Guide to modern thought—see—F. 0.—under—Joad, C.E.M.
  - Man and his universe—see—F. 0.—under—Langdon-Davies, John.
  - Problems of the future—see—F. 8.—under—Laing, Samuel.
  - Religion and science—see—F. 8.—under—Singer, Charles.
  - Science of life—see—A. 1.—under—Wells, H. G. & others.
  - Story atlas-see-D. 3.-under-Stirling.
  - Through wonder-lands of the universe—see—A. 27.—under—Golikere. R.K.
  - Work, wealth and happiness of mankind—see—C. 0.
    —under—Wells, H. G.
  - World chaos—the responsibility of science—see—C. 0.—under—McDougall, William.

# A. 1. BIOLOGY.

Dakin, W. J. .. Introduction of biology—(Benn's Sixpenny Library series). *London*. [1928].

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Geddes, Patrick See—Thompson, J. A. & Geddes, Patrick.

Jennings, H. S. Prometheus of biology and the advancement of man— (Today and Tomorrow series). London. [1927].

R.V. .. Psychopathia sexualis—with especial reference to the antipathic sexual instinct—a medico-forensic study—
(Version of the 12th German edition). Tr. by
F. J. Rebman. Rev. ed. New York, 1933.

Lapage, Geoffrey Parasites—(Benn's Sixpenny Library series). London.
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Thompson, J. A. Life—outlines of general biology. London. 1931.
& In 2 Vols.

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Wells, H. G. & others

Science of life—a precis of biological knowledge—deals with the whole history of human life and all that lesser life on and in the land, in the sea and the air—every stage in the evolution and life of mankind is covered from embryo to final decay—in doing so it covers every branch of modern inquiry and research. Ill. London. [1931].

A year on the great barrier reef—see—A. 6.—under—Yonge, C.M.

Biology in education—see—C. 36—under—Crowther, J. G.

Embryology—see—A. 2.—under—MacBride, E. W.

What dare I think?—see—A. 0.—under—Huxley Julian.

# A. 2. EVOLUTION.

- Brain, W.R. .. Galatea or the future of Darwinism—(Today and Tomorrow series). London. [1927].
- Crew, F. A. E. .. Heredity—(Benn's Sixpenny Library series). London. [1930].
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Munro, C. K. .. Rumour—a play in four acts—(Stage version).

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"—(2) Major Barbara.

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- "—(2) Fanny's first play.
- Do. .. O'Flaherty V. C.—see—(In his "Heartbreak house").
- Do. .. Overruled—see—(In his "Androcles and the Lion.").
- Do. . . Plays—pleasant and unpleasant. Ill. London. 1929-30. In 2 Vols. 2nd cy.

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- (1) Widower's houses.
- (2) Philanderer.
- (3) Mrs. Warren's profession.

### Vol. II-Pleasant plays:-

- (1) Arms and the man.
- (2) Candida.
- (3) Man of Destiny.
- (4) You never can tell.
- Do. .. Pygmalion—see—(In his "Androcles and the Lion.").
- Do. . . Saint Joan—a chronicle play...and an epilogue.

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- (2) Cæsar and Cleopatra.
- (3) Captain Brassbound's conversion.
- Shirley, James ... James Shirley—(Best plays of James Shirley)—
  (Mermaid series). Ed. by E. Gosse. London.
  N.D.—[1896].
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Synge, J. M. .. Plays. London. 1929.

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- Wilde, Oscar. . . Duchess of Padua—a play—(Uniform Edition series). 7th ed. London. (1921).
  - Do. .. Florentine tragedy—see—(In his "Salome.").
  - Do. .. For love of the king—a Burmese masque—(Uniform Edition series). 2nd ed. (1923).
  - **Do.** .. Ideal husband—a play—(Uniform Edition series). London. (1924).
  - Do. .. Importance of being earnest—a...comedy for serious people—(Uniform Edition series).

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  - **Do.** .. La Sainte Courtisane—see—(In his "Salome."). 9\*

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"—(2) Florentine tragedy.

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Do. .. Woman of no importance—a play—(Uniform Edition series). 9th ed. (1920).

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Griselda-see-G. 10.-under-Arnold, Edwin.

Intentions—see—G. 9.—under—Wilde, Oscar.

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Second omnibus book—see—G. 10.—under—Priestley, J. B. and others.

Steps to Parnassus—see—G. 10.—under—Squire, J. C.

Works of Oscar Wilde—see—G. 10.—under —Wilde, Oscar.

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Anton . . 1928.

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Arlen, Michael.. Men dislike women—a romance. London. (1933).

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Anton

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Conrad, Joseph.. Arrow of gold—a story between two notes—(Uniform Edition series). London. 1924.

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До	Nigger of the "Narcissus"—a tale of the sea. Pocket ed. London. (1928).
<b>Do.</b>	Tales of unrest—(Unwin's Cabinet Library series). London. (1927).
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<b>Do.</b>	Youth—a narrative and two other stories. Pocket ed. London. 1927.
<b>Do.</b>	First the blade—a comedy of growth. London. (1931).
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D'Annunzio, Gabriele	Flame of life—(Modern Library series) New York. N. D.—[1925].
<b>Do.</b>	Triumph of death—(Modern Library series). Tr. by A. Hornblow. New York. N. D.—[1923].
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Walter

# G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.) Shorter novels—(Everyman's Library series). Deloney, Thomas Ed. by G. Saintsbury and P. Henderson. Lon-& don. 1929-30. In 3 Vols. Others Cont:\_\_\_ I-(1) Jack of Newberie, by T. Vol. Deloney. (2) Thomas of Reading, by T. Deloney. (3) Carde of Fancie, by R. Green: etc. Vol. II—(1) Ornatus and Artesia, by E. Ford. (2) Oroonoko, by Mrs. A. Behn (3) Isle of Pines, by H. C. Van Sloetten: etc. Vol. III-(1) History of Rasselas...of Abyssinia, by Johnson. (2) Castle of Otranto, by H. Walpole. (3) Vathek, by W. Beckford. Ruler of Ind.—(Digby's Popular Novel series). Dickson, F. T. London. N. D.—[1895]. & Pechell, M. L. Eddison, E. R. Egil's Saga—done into English..—with..an essay on some principles of translation. Cam-(Tr.).. bridge. 1930. Ellner, Joseph Gipsy patteran. London. (1926). (Ed.)..Contents:— (1) My lady of Egypt, by P. Kester. (2) Gipsy girl, by J. Falkberget. (3) Little Gipsy, by M. de Cervantes, etc. Fielding, Henry . Amelia—(Navarre Society series). Ed. by G. Saintsbury. Ill. London. N. D.—[1930]. In 3 Vols. Do. History of the adventures of Joseph Andrews—

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Do. .. Life of Mr. Jonathan Wild—The Great—(Navarre Society series). Ed. by G. Saintsbury. Eng. ed. Ill. London. N.D.—[1930].

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Vol. II-Salve.

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Vol. II—Sacred Tree—with an introduction on fiction in Japan previous to the "Tale of Ganji."

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Pemberton, Great stories of real life—famous crimes, myste-Max. (Ed.) . . ries and romances. Ill. London. N.D.— [1930]. In 2 Vols.

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- (1) Red wagon, by Lady E. Smith.
- (2) St. Christopher's day, by M. Armstrong.
- (3) Dewer rides, by L. A. G. Strong.
- (4) Frolic wind, by R. Oke.

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Do. . . Adventures of Sir Launcelot Greaves—(Navarre Society series). Ed. by George Saintsbury. Ill. London. N.D.—[1925].

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Wilde, Oscar .. House of Pomegranates—(Uniform Edition series). 11th ed. London. (1924).

Do. .. Lord Arthur Savile's crime—...and other stories
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Wilson, Margaret Daughters of India. London. (1928).

Woolf, Virginia Jacob's room—(Uniform Edition series). London. 1929.

Do. .. To the lighthouse—(Uniform Edition series).

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Book of the thousand nights and one night—see
—G. 9.—under—Mathers, E. P.

Novels and miscellaneous works of Daniel De Foe—see—G. 10.—under—De Foe, Daniel.

Pilgrim's progress—see—G. 9.—under—Bunyan, John.

Second omnibus book—see—G. 10.—under—Priestley, J. B. and others.

Tales from 'The Gulistan'—see—G. 9.—under—Muslih-uddin Sa'di, S.

Under the hill—see—G. 10.—under—Beardsley, Aubrey.

Works of Laurence Sterne—see—G. 10.—under—Sterne, Laurence.

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# G. 8. PROSE—SELECTIONS.

Barton, Margaret Victoriana—a symposium of Victorian• wisdom. Ill. London. 1931.

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Sitwell, Osbert (Ed.) ...

Cheney, L. J. World of man—prose passages—chiefly from the (Ed.) . . works of the great historians classical and English. Cambridge. 1933.

Craik, Henry (Ed.) ...

English prose—selections with critical...and general introductions to each period. *London*. 1920-28. In 5 Vols.

Cont:-

Vol. I-14th to 16th Century.

Vol. II—16th Century to the Restoration.

Vol. III-17th Century.

Vol. IV-18th Century.

Vol. V—19th Century.

Drinkwater, John Essays of the year—(1929-1930). London. & (1930).

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## Contents:-

- (1) Grand manner: thoughts upon "A tale of two cities," by J. Drinkwater.
- (2) On spelling, by H. Belloc.

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Drinkwater, John &

(3) Biography for beginners, by E. C. Bentley.

others

- (4) On reading too fast, by A. Ransome.
- (5) Long novels, by M. Sadleir, etc.

Sitwell, Osbert .

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Van Doren, Mark (Ed.) ...

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# G. 9. PROSE—INDIVIDUAL AUTHORS.

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Lay Sermons. Ill. London. (1927).

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Margot . .
Beerbohm, Max .

And even now-essays. London. 1924.

Contents:--

- (1) Books within books.
- (2) On speaking French.
- (3) Laughter. etc.

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Christmas garland. London. 1926.

Do.

More—essays on different topics—(Binder's title reads as—"Works of Max Beerbohm"). London. (1922).

#### Contents:-

- (1) Some words on Royalty.
- (2) Sign-Boards.
- (3) Fashion and her bicycle.
- (4) Case of Prometheus, etc.

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Works of Max Beerbohm—with a bibliography by John Lane. 5th ed. London. 1923.

### Contents:--

- (1) Dandies and dandies.
- (2) King George the Fourth.
- (3) Pervasion of rouge.
- (4) Poor Romeo! etc.

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Bunyan, John . . Pilgrim's progress—with biographical introduction and new index. Ill. London. 1926. 2nd cy.

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Waugh)..

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Foster, John .. Decision of character—and other essays—(Pansy series). 9th ed. London. N. D.—[1900].

Gosse, Edmund.. Aspects and impressions—(Cassell's Pocket Library series). London. (1928).

#### Contents:-

- (1) George Eliot.
- (2) Henry James.
- (3) Samuel Butler.
- (4) Note on Congreve.
- (5) Malherbe and the Classical Reaction.
- (6) Foundation of the French Academy.
- (7) Rousseau in England in the Nineteenth Century.
- (8) Two French critics—Emile Faguet— Remy de Gourmont.
- (9) Writings of M. Clemenceau.
- (10) Visit to the friends of Ibsen, etc.

Greenwood, James Confessions of an Etonian. London. 1846.

Huxley, Aldous. On the margin—notes and essays—(Phœnix Library series). London. (1928). 2 cys.

#### Contents:-

- (1) Centenaries.
- (2) Subject-matter of poetry.
- (3) Modern folk poetry.
- (4) Bibliophily.
- (5) The author of 'Eminent Victorians.'
- (6) Edward Thomas.
- (7) A Wordsworth anthology.
- (8) Verhæren.
- (9) Ben Jonson.
- (10) Chaucer, etc.

Huxley, Aldous. Proper studies—(Phænix Library series). London. (1929).

Johnson, Lionel. Post Liminium—essays and critical papers. Ed. by Thomas Whittemore. London. 1912.

## Contents:-

- (1) Fools of Shakespeare.
- (2) 'Hardness' of Dante.
- (3) Poets of the Nineteenth Century.
- (4) Mr. Hardy's later prose and verse.
- (5) Poetry and patriotism in Ireland.
- (6) Strain of Mysticism in the English.
- **Do.** ... Reviews and critical papers. Ed. by R. Shafer. London. [1921].

# Contents:---

- (1) R. Kipling: 'Light that failed.'
- (2) R. Kipling: 'Barrach-room ballads.'
- (3) R. L. Stevenson and L. Osbourne: 'The Wrecker.'
- (4) George Meredith: 'One of our conquerors'.
- (5) Richard le Gallienne: 'Religion of a literary man,' etc.

# Leacock, Stephen. Winnowed wisdom. London. 1926.

# Contents:-

- (1) Outline of Shakespeare.
- (2) Outline of evolution.
- (3) Outline of recent advances in science.
- (4) The next war.
- (5) Old proverbs made new, etc.
- Lynd, Robert .. If the Germans conquered England—and other essays. London. [1917].
- McFee, William.. Letters from an ocean tramp—(Cassell's Pocket Library series). London. [1928].
- Mathers, E. P. Book of the thousand nights and one night—rendered from the literal and complete version of Dr. J. C. Mardrus—and collated with other sources. Ill. London. (c. 1929). In 8 Vols.

Meynell, Alice . . Essays—(Essays of Today and Yesterday series). London. [1928].

# Cont.:-

- (1) Six mediæval women.
- (2) Mrs. Johnson.
- (3) Jane Austen.
- (4) Charlotte and Emily Bronte.
- (5) Women of R. L. Stevenson, etc.
- **Do.** .. Second person singular—and other essays. London. 1922.

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- (2) Poetry and childhood.
- (3) George Meredith.
- (4) Pessimism in fiction, etc.
- Munro, Neil . . Looker-on—a collection of essays. *Edinburgh*. [1933].
- Muslih-uddin
  Sa'di, S. . . Sheikh Sa'di of Shirâz. Tr. by R. Burton.
  Ill. London. 1928.
- Nichols, Beverley Are they the same at home?—being a series of bouquets...distributed. London. [1929].

- (1) Arnold Bennett.
- (2) Sir Arthur Conan Doyle.
- (3) Philip Guedalla.
- (4) Aldous Huxley.
- (5) Lloyd George.
- (6) Rose Macaulay.
- (7) George Moore.
- (8) Osbert Sitwell.
- (9) Hugh Walpole.
- (10) H. G. Wells, etc.
- Pater, Walter .. Essays from 'The Guardian.' London. 1928.
  Cont.:—
  - (1) English literature.

Pater, Walter ...

- (2) Browning.
- (3) Wordsworth.
- (4) Mr. Gosse's poems.
- (5) The "Contes" of M. Augustin Filon, etc.

Do. . . Imaginary portraits. London. 1922.

Do. .. Miscellaneous studies—a series of essays—(Caravan Library series). Ed. by C. L. Shadwell.

London. 1928.

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- (1) Raphael.
- (2) Pascal.
- (3) Art notes in North Italy, etc.

Ralli, Augustus.. Later critiques—essays. London. 1933.

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- (1) Carlyle and Shakespeare.
- (2) Shakespearian criticism.
- (3) Uses of the classics.
- (4) Fact and fiction.
- (5) Education.
- Squire, J. C. . . Life at the Mermaid—and other essays—(Collins'...Classics series). London. N.D.—
  [1925].

# Cont.:-

- (1) Descendants of Shakespeare.
- (2) On destroying books.
- (3) Reading in bed.
- (4) Press cuttings.
- (5) The Laureates, etc.
- Stonier, G. W. . . Gog Magog—and other critical essays. London. (1933).

- (1) G. M. Hopkins.
- (2) Swinburne.
- (3) D. H. Lawrence.
- (4) W. Lewis.

- Stonier, G. W. ..
- (5) H. Anderson.
- (6) Footnote to Verdi's 'Falstaff.'
- (7) New poets.
- (8) The movie, etc.

Tomlinson, H. M. Out of soundings—a collection of essays.

London. (1931).

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- (1) Beauty and the beast.
- (2) Exploration.
- (3) A footnote to the war books, etc.
- Do. Waiting for daylight—a collection of essays—
  (Cassell's Pocket Library series). London. (1929).

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- (1) Travel books.
- (2) Prose writing.
- (3) Magazines.
- (4) Carlyle.
- (5) Sailor Language.
- (6) Ruskin.
- (7) Literary critics.
- (8) Kipling, etc.
- Wells, H. G. .. Way the world is going—guesses...of the years ahead—26 articles and a lecture. London. (1928).

- (1) What is Fascism?
- (2) Doubts of Democracy, etc.
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  - (2) Henry VI—condensed.
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- Vols. V & VI-(1) King John.
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- John Marshall in India—see—H. 18.—under—Marshall, John.
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